

Central Institute of Buddhist Studies

(Deemed to be University)

Under Ministry of Culture, Govt. of India)

Choglamsar– 194101, Ladakh, INDIA



EXAMINATION ORDINANCE - 2024

AS PER NEP-2020 and UGC REGULATIONS - 2024

[CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE

4-YEAR PROGRAMME UNDER CHOICE BASED CREDIT SYSTEM (CBCS) AND POST-GRADUATE PROGRAMME EFFECTIVE FROM 2024-25 ONWARDS]

1. Short Title and Commencement

- (1) These regulations may be called the Examination Ordinance-2024 of Central Institute of Buddhist Studies (Deemed to be University), Choglamsar, Leh, Ladakh, governing Four-Year/Three Year UG and Two Year/One Year PG Programmes as per NEP-2020 & UGC Regulations - 2024
- (2) This shall come into force on the date of their approval in the Academic Council.

2. THE SALIENT FEATURES OF THE 4-YEAR UNDERGRADUATE PROGRAMME

2.1.	It is Choice Based Credit System (CBCS) under Semester scheme.
2.2.	The programmes comprise of about 50 percent Major subjects (MJC) and Discipline Specific Elective Courses (DSE), 20 percent Minor Courses and Multi-Disciplinary Specific Courses and remaining 30 percent Ability Enhancement Compulsory Courses (AECC), Skill Enhancement Courses (SEC) and Value Added Courses along with Open Elective Courses.
2.3.	The relative importance of Courses of the study is measured in terms of credits.
2.4.	The programme permits horizontal mobility in course selections and vertical growth in the Core Courses.
2.5.	The students shall take part in value-based activities.
2.6.	The declaration of result is based on Aggregate Percentage of marks obtained and Cumulative Grade Point Average (CGPA) achieved.
2.7.	The candidate has an option to exit after 2 nd , 4 th , and 6 th semesters of the UG programme and shall be awarded Certificate, Diploma, and Degree respectively with a provision to re-enter and complete the Programme.
2.8.	There is a provision to transfer the credits earned by the candidate during transfer from CIBS to another institution and vice-versa.
2.9.	The programme permits the consideration of credits earned from SWAYAM and other platforms recognized by the University as specified by CIBS.

3. PROGRAMME STRUCTURE & DEFINITIONS

University	Means Central Institute of Buddhist Studies (Deemed to be University), Leh, Ladakh.
Programme or Programme of Study	Means a higher education programme pursued for a Degree specified by the University Grants Commission under sub-section (3) of section 22 of the UGC Act, 1956 (3 of 1956).
Discipline	Means different subjects under the faculties: 1. Faculty of <i>Adhyatma and Nyaya Vidya</i> (Faculty of Philosophy and Logic) 2. Faculty of <i>Shabda Vidya</i> (Faculty of Languages and Literature) 3. Faculty of <i>Sowa Rigpa and Shilpa Vidya</i> (Faculty of Buddhist Medical Science and Arts) 4. Faculty of <i>Adhunik Vidya</i> (Faculty of Modern Studies)

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Course	Course means subject or paper having specified units which comprise of a specified programme of study. A course may be designed to comprise of lectures/ tutorials/ field work/ project work/ vocational training/ viva-voce/ seminars/ term papers/ assignments/ presentations/ self-study etc., or a combination of some of these.	
Credit	Credit means the standard methodology of calculating teaching hours of each subject in the semester system.	
Candidate	It means, a person seeking admission or appearing for examination to the Under Graduate Programme at CIBS.	
Student	Student means a person admitted to, and pursuing, a specified credit-based programme of study at CIBS.	
BoS	It means Boards of Studies for various subjects.	
Major Course	(MJC)	Major Courses (MJC) are designed to impart students with the core concepts, principles and processes, and laboratory as well as instrumental skills in main branches. MJCs are a mandatory requirement for a student's program of study who wish to pursue an undergraduate degree. MJCs will be appropriately graded and arranged across the semesters of study, being undertaken by the student, with multiple entry and exit options as per UGC Curriculum.
Discipline Specific Elective Courses	(DSE)	Four Sampradayas are: <ol style="list-style-type: none"> 1. Nyingma Sampradaya Shastra 2. Kargyud Sampradaya Shastra 3. Sakya Sampradaya Shastra 4. Gelug Sampradaya Shastra <p>The study of the four Sampradayas of Tibetan Buddhism is included in the curriculum as DSE. This will provide an in-depth cultivation of Buddhism in addition to the Major Course in Bhot Bauddha Darshan.</p>
Minor Courses (MNC)	The Minor Course (MNC) incorporates demanding areas of the student.	
Multidisciplinary Courses (MDC)	Multi-Disciplinary Courses (MDC) are a pool of courses offered by various disciplines of study which is meant to provide multidisciplinary or interdisciplinary education to students. Students may opt for any one out of a list of Multidisciplinary Courses: <ol style="list-style-type: none"> 1. Pali 2. Sanskrit 3. Bauddh Puranic History 4. History 5. Sanskrit Bauddh Darshan 6. Political Science 7. Economics 8. Comparative Philosophy. <p>The list of multi-disciplinary papers, syllabus and prerequisite of the Multidisciplinary course will be as decided by the Board of Studies (BoS) of the subject concerned.</p>	
Ability	AEC includes subjects English and Hindi (MIL)	

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Enhancement Compulsory Course (AEC)	
Skill Enhancement Course (SEC)	<p>SECs are skill-based and they aim at providing hands-on training, competencies, proficiency and skills to students. SEC courses may be chosen from a pool of areas designed to provide skill-based instruction. These courses are:</p> <ol style="list-style-type: none"> 1. Thangka Painting 2. Himalayan Sculpture 3. Himalayan Wood Carving 4. Bhot Astrology and Astronomy 5. Skills in English 6. Bhoti Creative Writing 7. Hindi Creative Writing 8. Shastraath (Debate) 9. The Role of Ladakh History for a Tour Guide 10. Specific Outline of Indian Cultural History 11. Translation 12. <i>Mandala Practice (Kilkhora-chaglen)</i> 13. <i>Balingta Practice (Torma-chaglen)</i> 14. <i>Thread-Cross (Dos-chaglen)</i>
Value-Added Course (VAC)	<p>VAC courses are the common pool of courses offered by different disciplines and they aim towards personality building; embedding ethical, cultural and scientific temperament; communication skills, creative writing, presentation skills, sports and physical education and teamwork etc., which will help in the all-round development of students. These courses are:</p> <ol style="list-style-type: none"> 1. Yogasana (Yoga) 2. Vipasana (Meditation) 3. Understanding Buddhist Epistemology 4. NCC 5. Sports 6. Community Service: <ol style="list-style-type: none"> (a) Local Seminar on Buddhism (b) Local Seminar on Bhoti Language (c) Swachhta hi Sewa 7. Basic Understanding of Arts 8. Basic Understanding of Astrology
Modern Indian Languages (MIL)	<p>Modern Indian Languages mean the languages mentioned in the 8th Schedule of the Constitution of Bharat. A student shall study Hindi as an MIL at CIBS.</p>
Elective Courses (EC)	<p>Elective Courses shall have three categories:</p> <ol style="list-style-type: none"> i. Discipline Specific Elective Courses (DSE) ii. Open Elective Course (OEC)
Discipline Specific	<p>Elective Courses are offered under MJC, MDC, AEC, SEC and VAC</p>

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Elective (DSE)	Disciplines.
Open Elective Course (OEC)	An Elective Course chosen with an intention to seek exposure beyond Core Course/ Discipline is called Open Elective Course in all the programmes.
Dissertation/ Research Project	A course designed to acquire special/ advanced knowledge; such as supplement study/ support study to a Project Work, which a candidate shall study such a course on his/ her own, with an advisory support of a teacher/ faculty member.

4. Under Graduate Programmes:

1. Shastri (Bachelor of Arts)
2. Bachelor of Bhot Astrology and Astronomy
3. Bachelor of Fine Arts
4. Bachelor of Sowa Rigpa Medicines and Surgery

5. DETAILS OF SEMESTER SYSTEM

5.1.	All the Under Graduate Degree Programmes shall have 8 (Eight) semesters duration unless specified otherwise.
5.2.	Each Academic Year shall have two semesters: odd and even.
5.3.	Each semester shall have 90 working days (excluding Sundays and other Holidays)
5.4.	The UG Programme shall have Multiple Exit Options at the end of Second/Fourth/Sixth semesters (First, Second or Third Academic Years respectively) with the award of Certificate, Diploma and general Degree.
5.5.	The Candidate availing Exit Option shall re-enter the programme at the beginning of any Academic Year to complete the Degree with the prevailing syllabi.
5.6.	All Candidates shall be awarded Bachelor's Degree with Honours on successful completion of EIGHT semesters (Four Academic Years) Undergraduate Programme.

6. Multiple Entry and Exit Options:

EXIT OPTIONS	CREDIT REQUIRED
Certificate upon the Successful Completion of the First Year (Two Semesters) of the multidisciplinary Four-Year Undergraduate Programme. [NSQF Level 5]	40 (+4) Vocational Course
Diploma upon the Successful Completion of the Second Year (Four Semesters) of the multidisciplinary Four-Year Undergraduate Programme. [NSQF 6]	83 (+4) Vocational Course
Basic Bachelor Degree at the Successful Completion of the Third	126+2

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Year (Six Semesters) of the multidisciplinary Four-Year Undergraduate Programme.	
Bachelor Degree with Honours/ Honours with Research in a Discipline at the Successful Completion of the Fourth Year (Eight Semesters) of the multidisciplinary Four-Year Undergraduate Programme.	166

7. SPECIAL PROVISION FOR LEARNERS:

- 7.1. Earning Additional Credits:** The student shall have an option to study any number of additional OEC/SEC from SWAYAM or similar platforms recognized by the University.
- 7.2. Each Course** shall have two components i) Lecturing (L), and ii) Tutorial (T)/ Practical (P). Tutorial consists of participatory discussions, seminar presentations, desk work etc., by the students of the respective courses.
- 7.3. Credit System of the Programme:** Each 04 Year programme shall have a minimum of 166 credits as mentioned in the Credit Chart below: Credit means the unit by which a course is measured.

CREDIT FRAME WORK

Year	Semester	Major	Minor	Multidisciplinary	Ability Enhancement Compulsory Course	Skill Enhancement Course or Internship	Value-Added Course	Total	Marks
1 st	I Sem.	4+2	4	2	2	3	3	20	500
	II Sem.	4+2	4	2	2	3	3	20	500
2 nd	III Sem.	4+4+4	4	2	2	3	-	23	575
	IV Sem.	4+4+4	4	2	2	-	-	20	500
3 rd	V Sem.	4+4+4	4	2	2	-	-	20	500
	VI Sem.	4+4+4+3	4	2	-	2*	-	23	575
4 th	VII Sem.	4+4+4+4**	4	-	-	-	-	20	500
	VIII Sem.	4+12*** or (4+4+4)+4****	4	-	-	-	-	20	500
	Total (3 Years)	63	24	12	10	9+2*	6	126	3150
	Total (4 Years)	79+16=95	32	12	10	9+2*	6	166	4150

**Internship program (during winter vacation)*

*** Research Methodology (Compulsory paper for all)*

****Dissertation work on a project*

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******Major papers in lieu of Dissertation work for students not interested in research work**

- 7.4. 15 hours is equal to 1 credit for theory and tutorial. 30 hours is equal to 1 credit for practical. Tutorial is not mandatory for all the Courses. However, the BoS concerned shall decide the necessity for any Course.
- 7.5. 1 credit is equal to 25 Marks and 4 credits shall be evaluated for 100 marks. For formative assessment, the credit score shall be different as given at clause 19 of this ordinance.

8. Workload for Teachers

- 8.1. Each theory session may have up to a maximum of 60 students, extended to 70 students for a Bachelor programme.
- 8.2. For a practical batch, each 14 students shall have one teacher.
- 8.3. To determine a teacher's workload, one hour theory/tutorial/practical class shall be considered equal to one hour workload.

9. Admission Procedure

9.1. Eligibility for admission in the programmes listed below:

- 9.2. Shastri / BA
- 9.3. Acharya in (i) Bhot Bauddh Darshan (ii) Bhoti Literature (iii) Bauddh Puranic History (iv) Sanskrit Literature (v) Sanskrit Bauddh Darshan (vi) Comparative Philosophy
- 9.4. Bachelor of Fine Arts (BFA) in Himalayan Sculpture
- 9.5. Bachelor of Fine Arts (BFA) in Thanka Painting
- 9.6. Bachelor of Fine Arts (BFA) in Himalayan Wood Carving
- 9.7. Bachelor in Bhot Astrology and Astronomy (BAA)
- 9.8. Bachelor of Sowa-Rigpa Medicines and Surgery (BSRMS)

10. Invitation of Application:

- 10.1. The University Admission Committee shall issue a notification for admission to various UG/PG Programmes for all Odd Semesters in the month of March every year.
- 10.2. Admissions shall be purely based on merit-cum-category roster as per the norms of Government of India issued from time to time.
- 10.3. Academic Year normally commences on the first of March every year. The exact date for commencement of Academic Year shall be decided by the University.

11. Eligibility

The eligibility to seek admission in UG/PG. Programme shall be as under:

- 14.1. For a UG Programme, the candidate shall have passed 10+2 (Uttar Madhyama –II) with Bhoti and English / Hindi or any other 10+2 equivalent qualifications of other streams recognized by the State Government or Central Government educational boards.

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- 14.2. For the PG Programme, a candidate must have passed 3 years/6 Semesters or 4 year/ 8 Semesters UG Programme recognized by any State/Central Government educational institutions.
- 14.3. For foreign candidates with any other equivalent qualification approved by the University or the Central Government.
- 14.4. An entrance test shall be conducted by the admission committee constituted by the institute headed by Dean, Students' Welfare/Convener, Admission Committee.
- 14.5. Direct admission by any means other than above specified shall not be approved.
- 14.6. The examination department shall maintain the records of every fresh candidate as per the recommendation and selection by the said committee.
- 14.7. The eligibility to seek admission in B.S.R.M.S Program shall strictly follow the notification of NCISM, published in the Official Gazette, dated 29 Sept 2017 and 16 Nov 2022.
- 14.8. Admission fees: Rs.50 per form.

15. Admission Eligibility for Second and Subsequent Semesters:

- 15.1. All U.G. Programmes shall have carryover system up to 8th Semester (for Honours with Research Programme). The admission conditions are:
- 15.2. 75% attendance shall be mandatory for each semester and for each discipline to appear for semester-end examinations.
- 15.3. Candidates with 75% attendance but failing to appear for semester-end examination shall also be eligible to seek the admission for Second, Fourth, Sixth and Eighth Semesters.
- 15.4. Mere submission of application forms by the candidate to appear for examination without 75% attendance shall not be eligible for the next semester.
- 15.5. Candidates not submitting examination application forms but maintaining 75% attendance shall not be eligible for admission to the next semester.
- 15.6. If a candidate appears for Second Semester-end Examination and discontinues for Third Semester and wishes to take admission for Fourth Semester, she/he shall have to again seek admission to Third Semester as per University Schedule. To say, she/he shall have to clear the exams of each year.

16. **Eligibility for the admission to Bachelor's Degree (Honours) with Research:** A candidate seeking admission to a Bachelor's Degree (Honours/Research) in a specified field of learning shall have passed the relevant 3-Year Bachelor's Degree with minimum CGPA of 4 for being eligible to continue the Fourth Year Undergraduate Programme. As shown in the following formula:

A candidate can seek admission to the 7th Semester in the University in Honors / Research Programme subject to the availability of intake capacity of the Department.

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The medium of instruction for the program shall be Bhoti/Hindi/English/Sanskrit/Pali languages. However, the candidate can take the examination in any language, depending on the subject concerned.

Change of Programme

Every U.G. Programme is specific in nature and hence, there shall not be any provision to change the Programme.

18. Change of Subject

Flexibility:

The Programmes are flexible enough to allow liberty to students in designing them according to their requirements. The Learner is given freedom of choosing a discipline. Students may select his/her own stream. He/she may select the major discipline course (MJC) from his/her own stream along with any one Discipline Specific Elective Course (DSE). A student can select any one course from the pool of Multidisciplinary courses (MDC), ability enhancement courses (AEC), vocational/ Skill Enhancement Courses (SEC) and Value-Added Courses (VAC).

The MJC chosen for the First Semester for a Bachelor Programme shall remain same for all other semesters as per programme structure and hence, there shall not be any provision to change the MJC.

19. Change of College/Transfer

Such admission on the basis of transfer shall be within the intake capacity of the respective class/subject of CIBS.

20. Examination

There shall be a continuous assessment of the student. For this purpose, Semester Examination is divided into two components: Formative Assessment and Summative Assessment.

20.1. **Formative Assessment:** Examinations conducted by subject teachers for 1 credit/25 Marks or 0.6 credit/15 Marks allotted for each Course.

20.2. **Project Work/ Dissertation:** The subject teachers shall conduct Formative Assessment for Project work/ Dissertation of maximum marks allotted for each Project work/ Dissertation.

20.3. There shall not be any provision for improvement of Formative Assessment marks or for remaining absent. However, Assignment and Presentation shall be conducted for students who remain absent due to participation in the events related to co-curricular/ curricular activities conducted by recognized organizations.

20.4. There shall not be any provision for improvement of Formative Assessment marks or for remaining absent. However, Assignment and Presentation shall be conducted for

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students who remain absent on medical ground prescribed by a doctor or physician and those who remain absent on duty leave due to attending sports and other competitions representing CIBS.

20.5. **Summative (Semester-end) Written Examination:** The Semester-end examination, for maximum marks allotted for each theory paper, shall be conducted by the university after 90 working days from the commencement of the Semester. The university shall conduct the semester-end examination for either odd or even Semester, but not both simultaneously, unless otherwise specified.

20.6. Duration of theory examination of the Summative Assessment (written examinations) according to the credits allotted to the subjects concerned as below:

- (a) 1.4 Credits (35 Marks) - 1½ Hours
- (b) 2 Credits (50 Marks) – 2 Hours
- (c) 3 Credits (75 Marks) – 3 Hours

20.7. Each Faculty in consultation with the BoS concerned shall decide the pattern of question paper for uniformity in all subjects.

20.8. Practical/ Evaluation of Project/ Dissertation Work/ Field Work assessment shall be conducted before the commencement of theory examination in the subjects concerned by two examiners; one from CIBS as internal examiner and another from other colleges appointed by university as external examiner. There may be two External Examiners but not two internal examiners to conduct the examination. A pair of examiners shall conduct practical for two batches per day having a maximum of 12 students in each batch.

21. Passing Criteria

21.1. A candidate has to score 40% in each Course/Subject in both Formative and Summative Assessments separately.

(a) Shastri /BFAs/Bhot Astrology and Astronomy:

The passing marks for both the Formative and Summative Assessment shall be 40% of the total Marks or CGPA 4 except for class attendance which is minimum 75%.

(b) B.S.R.M.S

The notification of NCISM, published in the Official Gazette stated above shall be strictly followed.

(c) Acharya

The passing marks for both the Formative and Summative Assessment shall be 55% of the total Marks or CGPA 5.5 or except for class attendance which is minimum 75%.

21.2. If the Course is having both theory and practical, the candidate has to pass both in theory and practical independently. If the candidate fails in practical and passes in

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theory examination, such candidate shall reappear only for practical examination and vice-versa.

21.3. In all cases of failure in a particular course, Formative Assessment marks shall be protected and carried forward; and the candidate need to reappear for Summative Assessment (SA) in such cases.

22. Grading:

22.1. A student's level of competence shall be categorized by Grade Point (GP), Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of the Programme.

22.2. **Semester Grade Point Average (SGPA):** The SGPA is a ration of sum of the number of Credit Grade Points scored from all the Courses (subjects) of given semester to the total credits of such Semester in which the candidate studied.

(Credit Grade Points of each Course = Credits x Grade Point)

22.3. Cumulative Method of SGPA for every single semester

In the table below, let's assume you have received the following credits and grade points in 2 subject

Subject	Credits	Grade Point
1	credit ₁	a ₁
2	credit ₂	a ₂

Multiply Credit Points by Grade Points:

Now, let's multiply the grade points and credit points for all the 2 subjects as given below:

Subject	Credits	Grade Points	Product (Credits x Grade)
1	credit ₁	a ₁	a ₁ X credit ₁
2	credit ₂	a ₂	a ₂ X credit ₂

Now that we've multiplied the grade points and credit points individually, here's how you can calculate the SGPA:

1. Sum of the products: $(a_1 \times \text{credit}_1) + (a_2 \times \text{credit}_2)$
2. Sum of Total credits: $\text{credit}_1 + \text{credit}_2$
3. Divide the Conquer: $\text{SGPA} = \frac{(a_1 \times \text{credit}_1) + (a_2 \times \text{credit}_2)}{\text{credit}_1 + \text{credit}_2}$

Cumulative Grade Point Average (CGPA): It is calculated as below for 6 Semester Programme:

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CGPA =

$$\frac{\{(Credit_1 \times SGPA_1) + (Credit_2 \times SGPA_2) + (Credit_3 \times SGPA_3) + (Credit_4 \times SGPA_4) + (Credit_5 \times SGPA_5) + (Credit_6 \times SGPA_6)\}}{\text{Total credits of Programme (Sum of Credits of all Semesters)}}$$

Total credits of Programme (Sum of Credits of all Semesters)

Or, CGPA = $\frac{\text{Total credit grade points of all the courses (subjects) in the programme}}{\text{Total Credits of Programme}}$

Total Credits of Programme

22.4. After studying and passing, all the credits prescribed for the programme, the degree shall be awarded with CGPA score after rounding off the second decimal and class distinguishing as Second Class, First Class, and Distinction along with Grade letter as under:

Letter Grade	Grade Point	Marks Range	Description of Grade
O	10	90-100	Outstanding
A+	9	80-89	Excellent
A	8	70-79	Very Good
B+	7	60-69	Good
B	6	55-59	Above Average
C	5	50-54	Average
P	4	40-49	Pass
F	0	00-39	Fail
Ab	0	- -	Absent

22.5. 20% of Credits, if any, earned through SWAYAM and other recognized platforms shall be considered for calculation of SGPA/CGPA.

22.6. Additional Credits with minimum Grade Points in each OEC/SEC earned by the independent learner under the provision shall be considered for CGPA subject to candidate's consent for inclusion.

22.7. Nevertheless, such students have to complete the mandatory credits as mentioned in the credit chart with minimum Grade Point in each Course to declare the result pass.

23. Criteria for Award of Degree

23.1. Certificate Course for completion of first two Semesters in the Programme, if the candidate wishes to exit.

23.2. Diploma Course for completion of first Four Semesters in the Programme, if the candidate wishes to exit.

23.3. Bachelor's Degree on completion of first Six Semesters in the Programme, if the candidate wishes to exit.

23.4. Bachelor Degree with Honours for completion of all the Eight Semesters of the Programme.

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On successful scoring of minimum 4 grade points /minimum passing marks in all courses of the programme, the Certificate/ Diploma/Degree/ Honours Degree shall be awarded to the candidates. A vocational course of 4 credit equal to 4.8 hour a day or 25 days' course in skill enhancement has to be submitted before applying for Certificate/Diploma/Degree testimonials.

Classification of Successful Candidates: Classes and Grades

The results of successful candidates at the end of Second, Fourth, Sixth and Eighth Semesters shall be classified on the basis of aggregate percentage of marks obtained in all the (Second, Fourth, Sixth and Eighth) Semesters and the Aggregate or Cumulative Grade Point Average (CGPA) for award of:

The University shall issue the final Grade Card (Marks Card) consisting of Grade Points along with marks of all courses successfully completed by the candidate and at each stage the candidate wishes to exit with SGPA for all the Semesters, CGPA with Grade Letter of the entire Programme and Class obtained.

- (a) The Honors Degree shall be awarded in the Annual/Special Convocation. The Degree Certificate shall consist of CGPA of the Programme and Class obtained.
- (b) The candidate shall be awarded degree of Acharya / MA after passing all the examinations and completion of 1 year/2 semesters earning the credits allotted for the said degree.
- (c) The candidate shall be awarded the degree of Bachelor of Fine Arts (BFA) in Thanka Painting/Himalayan Sculpture/Himalayan Wood Carving after passing all the examinations and completion of 8 semesters / Four years earning the credits allotted for the said degree.
- (d) The candidate shall be awarded the degree of Bachelor of Bhot Astrology and Astronomy after passing all the examinations and completion of 8 Semesters / Four years earning the credits allotted for the said degree.

24. Re-evaluation

24.1. There shall be provision of re-evaluation for those who failed only in one subject. The University shall invite applications for such purpose immediately after announcing the results of every semester by giving 10 days' time to apply for the same as per the existing ordinance and process the same accordingly.

24.2. B.S.R.M.S course has no provision of re-evaluation, rather the Supplementary Exam shall be conducted within 6 months as per the regulations of NCISM.

25. Rank and University Medals:

The University Ranks and University-Medals shall be awarded to both the students of Acharya and 4-Year Honors Degree who complete the Honors Degree without a break. A student who

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exits at the end of 3-Year and re-enters into the Honours Degree shall not be considered. The students who has the lateral entry form another college and continues for the Honors Degree at CIBS shall be considered for the award of medals and Ranks.

Further, there shall not be any provision for Rank and University Medal for the Certificate, Diploma and Degree candidates in the Exit Option.

The modifications made by UGC/MoE/ competent Regulatory Authorities from time to time in their Regulations shall also be applicable to this Ordinance.

26. Removal of Difficulties

If any difficulty arises in giving effect to the provisions of this Ordinance, the Vice-Chancellor may, by order, make such provisions not inconsistent with the Act, Statutes, Ordinances, or other Regulations, as appears to be necessary or expedient to remove the difficulty. Every Order made under this rule shall be subject to ratification by the Appropriate University Authorities.

27. Structure of the Undergraduate Programme

The Shastri Programme will consist of the following categories of courses and the minimum credit requirement for 4-year UG (Honors) / UG (Honors with Research) as given below:

1. Semester – I

S. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 1 / Discipline Specific Elective Course 1	MJC-1 / DSE-1	4+2=6	75+25=100 50+25=75
2.	Minor Course 1	MNC-1	4	75+25=100
3.	Multidisciplinary Course-1 to be chosen from basket of Sem-I Course of MDC-1	MDC-1	2	35+15=50
4.	Ability Enhancement Compulsory Course 1	AEC-1	2	35+15=50
5.	Skill Enhancement Course 1	SEC-1	3	50+25=75
6.	Value Added Course 1	VAC-1	3	50+25=75
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2. Semester-II

S. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 2 / Discipline Specific Elective Course 2	MJC-2 / DSE-2	4+2=6	100+50
2.	Minor Course 2	MNC-2	4	100
3.	Multidisciplinary Course-2 to be chosen from basket of Sem-II Course of MDC-II	MDC-2	2	35+15=50
4.	Ability Enhancement Course 2	AEC-2	2	35+15=50
5.	Skill Enhancement Course 2	SEC-2	3	50+25=75
6.	Value Added Course 2	VAC-2	3	50+25=75

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			20	500
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3. Semester-III

S. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 3 / Discipline Specific Elective Course 3	MJC-3/ DSE-3	4+4+4	200+100
2.	Minor Course 3	MNC-3	4	100
3.	Multidisciplinary Course-3 to be chosen from basket of Sem-III Course of MDC-III	MDC-3	2	35+15=50
4.	Ability Enhancement Course 3	AEC-3	2	35+15=50
5.	Skill Development Course 3	SEC-3	3	50+25=75
			23	575

4. Semester-IV

S. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 4 / Discipline Specific Elective Course 4	MJC-4/ DSE-4	4+4+4	200+100
2.	Minor Course 4	MNC-4	4	100
3.	Multidisciplinary Course-4 to be chosen from basket of Sem-IV Course of MDC-IV	MDC-4	2	35+15=50
4.	Ability Enhancement Course 4	AEC-4	2	35+15=50
			20	500

5. Semester-V

S. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 5 / Discipline Specific Elective Course 5	MJC-5/ DSE-5	4+4+4	200+100
2.	Minor Course 5	MNC-5	4	100
3.	Multidisciplinary Course-5 to be chosen from basket of Sem-V Course of MDC-V	MDC-5	2	35+15=50
4.	Ability Enhancement Course 5	AEC-5	2	35+15=50
			20	500

6. Semester-VI

S. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 6 / Discipline Specific Elective Course 6	MJC-6/ DSE-6	4+4+4+3	300+75
2.	Minor Course 6	MNC-6	4	100
3.	Multidisciplinary Course-6 to be chosen from basket of Sem-VI Course of MDC-VI	MDC-6	2	35+15=50
4.	Internship	INT-1	2	35+15=50
5.			23	575

7. Semester-VII

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S. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 7/ Discipline Specific Elective Course 7	MJC-7/ DSE-7	4+4+4+4	300+100
2.	Minor Core 7	MNC-7	4	100
3.	Research Methodology			
			20	500

8. Semester-VIII

S. No.	Name of Course	Type of Course	Credit	Marks
1.	Major Course 8 / Discipline Specific Elective Course 8	MJC- 8 / DSE-8	4+12 or 4+4+4	100+300 300
2.	Minor Course 8	MNC-8	4	100
3.	Dissertation work on a project			
3.	Major papers in lieu of Dissertation work for student not interested in research work			
			20	500

A. Winter Internship (INT)

S. No.	Semester	Type of Course	Name of Course	Credit	Marks
1.	V	INT-1	Winter Internship	2	50

B. Research/Dissertation (RPD)

S. No.	Semester	Type of Course	Name of Course	Credit	Marks
1.	VII	RPD-1	Research/Dissertation	12	300

28. Degree to be awarded.

- The candidate shall be awarded the degree of Shastri / BA with Honours after passing all the examinations and completion of 4 years/8 Semesters earning the credits allotted for the said degree.
- The candidate shall be awarded degree of Acharya / MA after passing all the examinations and completion of 1 year/2 semesters/2 years/4 semesters earning the credits allotted for the said degree.
- The candidate shall be awarded the degree of Bachelor of Fine Arts (BFA) in Thanka Painting/Himalayan Sculpture/Himalayan Wood Carving after passing all the examinations and completion of 8 semesters / Four years earning the credits allotted for the said degree.

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- (d) The candidate shall be awarded the degree of bachelor of Bhot Astrology and Astronomy after passing all the examinations and completion of 8 Semesters / Four years earning the credits allotted for the said degree.
- (e) The degree of Bachelor of Sowa-Rigpa Medicines and Surgery (B.S.R.M.S.) shall be awarded strictly following the notifications of NCISM, published in the Official Gazette.

29. Examination Pattern of Summative and Formative Assessment already followed by Major/Minor/DSE/some parts of MDC

1. Pattern of Questions for Summative and Formative Assessment as below:

A: 2 Credits/50 Marks

Examination Pattern of the Summative Assessment Credits – 1.4 Credits / Marks – 35

Section A: Objective type questions

Section B: Choice based Short type questions

Section C: Choice based Descriptive type questions.

Examination Pattern of the Formative Assessment Credits - 0.6 / Marks – 15

- | | | |
|------------------------------|---------------|-----------|
| 1. Attendance in the Class | (0.2 Credit): | / Marks 5 |
| 2. Assignment | (0.2 Credit): | / Marks 5 |
| 3. Presentation in the Class | (0.2 Credit): | / Marks 5 |

B: 3 Credits/75 Marks

Examination Pattern of the Summative Assessment 2 Credits/50 Marks

Section A: Objective type questions

Section B: Choice based Short type questions

Section C: Choice based Descriptive type questions.

Examination Pattern of the Formative Assessment Credits - 1/ Marks - 25

- | | | |
|------------------------------|---------------|---------|
| 1. Attendance in the Class | (0.36 Credit) | Marks 9 |
| 2. Assignment | (0.32 Credit) | Marks 8 |
| 3. Presentation in the Class | (0.32 Credit) | Marks 8 |

C: 4 Credits/100 Marks

Examination Pattern of the Summative Assessment 3 Credits/75 Marks

Section A: Objective type questions

Section B: Choice based Short type questions

Section C: Choice based Descriptive type questions.

Examination Pattern of the Formative Assessment Credits - 1/ Marks – 25

- | | | |
|------------------------------|---------------|---------|
| 1. Attendance in the Class | (0.36 Credit) | Marks 9 |
| 2. Assignment | (0.32 Credit) | Marks 8 |
| 3. Presentation in the Class | (0.32 Credit) | Marks 8 |

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N.B. Depending upon the subject concerned, the Question Pattern may vary. However, the Question must cover objective type, Short type and Descriptive type questions.

སློབ་ཁྲིད་ཚུ་ཚོད་ཆ་བཤོས་དང་ཅ་འཛིན་ཡང་། Contact Hours & Credit for BFA (Thangka Painting)						
སློབ་ཁྲིད་ཀྱི་མཛུགས་སྐབས།	སློབ་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	L	T	P	Total Hours	ཅ་འཛིན་ཡང་། Credit
ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	0.40x22.5=1 5hr	-	0.40x15=1 0hr	25hr	1.3
ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	0.40x22.5=1 5hr	-	0.40x15=1 0hr	25hr	1.3
ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	0.40x22.5=1 5hr	-	0.40x15=1 0hr	25hr	1.4
Total		15hr	-	30hr	75hr	4

Examination Pattern of the Summative Assessment BFAs Written / Practical					
སློབ་ཁྲིད་ཀྱི་མཛུགས་སྐབས།	སློབ་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	ཅ་འཛིན་ཡང་། Marks Questions			Credit
ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	2x5	10	A: Objective type questions 5 out of 5	0.4
ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	25x1	25	A: Choice based Short type 1 out of 2	1
ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	ལྷན་ཁྲིད་ཀྱི་མཛུགས་སྐབས་ཀྱི་མཛུགས་སྐབས་ལོ་རྒྱུས་ལྟར་འབྲུག་བཤོ།	20x2	40	B: Choice based Descriptive type 2 out of 3	1.6
Total Mark & Credit			75		3

30. Grace marks for the New Education Policy (NEP) shall be provided only in one subject as per the allotted Marks/Credit Scores as below:

- (a) 1.4 Credits (35 Marks) - 5% 0.05% 1.75 (Marks) Grace total 2
- (b) 2 Credits (50 Marks) - 5% 0.05% 2.5 (Marks) Grace total 3

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(c) 3 Credits (75 Marks) – 5% 0.05% 3.75 (Marks) Grace total 4

31. Paper Moderation

Paper moderation shall be done by the Head of the department concerned/senior most teacher concerned through inviting by a formal letter issued from the office of the Controller of Examinations.

32. Compulsory Rotator Internship

The notification of NCISM, published in the Official Gazette shall be strictly followed for B.S.R.M.S.

33. Migration Certificates

- i) Shastri- One who completes the Second/Fourth/Sixth/Eighth Semesters of UG Programme.
- ii) Acharya- One who completes the Second/Fourth Semesters of PG Programme.
- iii) BFAs-One who completes the Second/Fourth/Sixth/Eighth Semesters of UG Programme of Bachelor of Fine Arts (BFA).
- iv) The notification of NCISM, published in the Official Gazette shall be strictly followed for B.S.R.M.S.

34. Allotment of Registration Number

Registration Number shall be issued at the beginning of the 1st semester/Term-1 examinations of UG/PG Programme, such as, Shastri/Acharya/BFA/BAA and B.S.R.M.S. for all the newly admitted students.

Note: To apply for the registration/enrollment number, the candidates shall have to fill up the Registration Form issued by Examination Department at the time of applying for the first semester/Term-1 examination. The registration/enrollment number once got shall be valid up to Acharya final/till completion of the courses.

35. Examination Forms

All the examinees shall have to fill up the examination forms by self to apply for the semester/Annual/Term examinations. The forms shall be issued by the examination department before three weeks of exam schedule.

36. Provisional Certificate

All student shall be provided provisional certificate after the declaration of examination result.

37. Procedures for Duplicate Certificates

In case of issuance of duplicate certificates:

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- i) A candidate is to write an Application to the Controller of Examinations stating the fact regarding the issuance of Duplicate Certificate.
- ii) He has to submit the FIR copy or the missing report from the nearest police station.
- iii) Affidavit issued from any notary/court
- iv) Slip of prescribe fee submitted with the Account Section, CIBS.
- v) Any other supporting documents, if any
- vi) Newspaper cutting regarding the missing document
- vii) Copy of Adhaar Card
- viii) Duplicate issuance form

38. Procedure and Selection of Examiners

After the completion of 3 years tenure, a formal letter is to be sent to the Head of the Department concerned to fill up the pro forma with the details and the names of three examiners for each subject. Final selection shall be done by the Vice Chancellor by signing on any one name in the panel.

39. Issuance of Mark Sheets

After declaration of the result of Semester/Annual Examination, Marks Sheet shall be issued.

40. Conduct Certificate and Provisional Certificate

All students shall be provided conduct certificate and provisional certificate after the declaration of their final year examination result.

41. Process of Re-admission

Re-admission shall be considered by the Dean, Student's Welfare/Convener, Admission Committee and a copy of his/her report should reach to the examination department on time before the issuance of Examination forms.

42. Issuance of Leaving Certificate/Transfer Certificate

Any application received from the students regarding the above certificates shall be granted as per their needs by the issuing authority after receiving **No Dues Certificate** from the offices concerned.

43. Academic Calendar

First Semester:

From 1st March to 20 June (90 Working Days as per UGC instructions)

Preparation Break/Interim Period: 21 to 25 June

Conduct of Examination of First Semester: 26 June to 10 July

Second Semester:

1st August to 20 November (90 Working Days as per UGC instructions)

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Preparation Break/Interim Period: 21 to 25 November
 Conduct of Examinations: 26 November to 10 December

44. Total Working days

(a) For Shastri, Acharya, Bhot Astrology and Astronomy and BFAs, the total duration of working days shall be of 90 days for each semester. In the case of credit system, one credit is equal to 15 Hours for teaching and 30 Hours for practical. Further, the credit has to be divided into Formative and Summative assessment as shown above.

(b) Duration of B.S.R.M.S. programme

S. No	B.S.R.M.S Programme	Duration
(a)	First Professional B.S.R.M.S.	Eighteen Months
(b)	Second Professional B.S.R.M.S.	Eighteen Months
(c)	Third (Final) Professional B.S.R.M.S.	Eighteen Months
(d)	Compulsory Rotatory Internship	Twelve Months

45. Convocation

It shall be held for all final year students of UG, PG and Ph.D. Programmes.

46. Subject Code

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Four Year Under Graduate Programme Under Credit Frame Work

Subject Code for Shastri (B.A.) as per NEP 2020

S No	Name of Subject	Subject Code 1st Sem	Subject Code 2nd Sem	Subject Code 3rd Sem	Subject Code 4th Sem	Subject Code 5th Sem	Subject Code 6th Sem	Subject Code 7th Sem	Subject Code 8th Sem
Major Course (MJC)									
1	Bhot Bauddh Darshan	MJC-S101	MJC-S201	MJC-S301	MJC-S401	MJC-S501	MJC-S601	MJC-S701	MJC-S801
2	Bhot Bauddh Darshan	--	--	MJC-S302	MJC-S402	MJC-S502	MJC-S602	MJC-S702	MJC-S802
3	Bhot Bauddh Darshan	--	--	--	--	--	MJC-S603	MJC-S703	MJC-S803
4	Nyingma Sampradaya Shastra	DSE-S102	DSE-S202	DSE-S303	DSE-S403	DSE-S503	DSE-S604	DSE-S704	DSE-S804
5	Kargyud Sampradaya Shastra	DSE-S103	DSE-S203	DSE-S304	DSE-S404	DSE-S504	DSE-S605	DSE-S705	DSE-S805
6	Sakya Sampradaya Shastra	DSE-S104	DSE-S204	DSE-S305	DSE-S405	DSE-S505	DSE-S606	DSE-S706	DSE-S806
7	Gelug Sampradaya Shastra	DSE-S105	DSE-S205	DSE-S306	DSE-S406	DSE-S506	DSE-S607	DSE-S707	DSE-S807
Minor Course (MNC)									
1	Bhoti	MNC-S106	MNC-S206	MNC-S307	MNC-S407	MNC-S507	MNC-S608	MNC-S708	MNC-S808
Multidisciplinary Course (MDC)									
1	Pali	MDC-S107	MDC-S207	MDC-S308	MDC-S408	MDC-S508	MDC-S609	--	--
2	Sanskrit	MDC-S108	MDC-S208	MDC-S309	MDC-S409	MDC-S509	MDC-S610	--	--
3	Bauddh Puranic History	MDC-S109	MDC-S209	MDC-S310	MDC-S410	MDC-S510	MDC-S611	--	--
4	History	MDC-S110	MDC-S210	MDC-S311	MDC-S411	MDC-S511	MDC-S612	--	--
5	Sanskrit Bauddh Darshan	MDC-S111	MDC-S211	MDC-S312	MDC-S412	MDC-S512	MDC-S613	--	--
6	Pol.Science	MDC-S112	MDC-S212	MDC-S313	MDC-S413	MDC-S513	MDC-S614	--	--
7	Economics	MDC-S113	MDC-S213	MDC-S314	MDC-S414	MDC-S514	MDC-S615	--	--
8	Comparative Philosophy	MDC-S114	MDC-S214	MDC-S315	MDC-S415	MDC-S515	MDC-S616	--	--
Ability Enhancement Course (AEC)									
1	English	AEC-S115	AEC-S215	AEC-S316	AEC-S416	AEC-S516	--	--	--
2	Hindi	AEC-S116	AEC-S216	AEC-S317	AEC-S417	AEC-S517	--	--	--
Skill Enhancement Course (SEC)									
1	Thanka Painting	SEC-S117	SEC-S217	SEC-S318	--	--	--	--	--
2	Himalayan Sculpture	SEC-S118	SEC-S218	SEC-S319	--	--	--	--	--
3	Himalayan Wood carving	SEC-S119	SEC-S219	SEC-S320	--	--	--	--	--
4	Bhot Astrology & Astronomy	SEC-S120	SEC-S220	SEC-S321	--	--	--	--	--
5	Skills in English	SEC-S121	SEC-S221	SEC-S322	--	--	--	--	--
6	Bhoti Creative Writing	SEC-S122	SEC-S222	SEC-S323	--	--	--	--	--
7	Hindi Creative Writing	SEC-S123	SEC-S223	SEC-S324	--	--	--	--	--
8	Shastraath (Debate)	SEC-S124	SEC-S224	SEC-S325	--	--	--	--	--
9	Role of Ladakh History for Tour Guide	SEC-S125	SEC-S225	SEC-S326	--	--	--	--	--
10	Specific Outline of Cultural Indian History	SEC-S126	SEC-S226	SEC-S327	--	--	--	--	--
11	Translation	SEC-S127	SEC-S227	SEC-S328	--	--	--	--	--
12	Mandala Practice (Kilkhor-chaglen)	SEC-S138	SEC-S238	SEC-S338	--	--	--	--	--
13	Balingta Practice (Torma- chaglen)	SEC-S139	SEC-S239	SEC-S339	--	--	--	--	--
14	Thread-Cross (Dos-chaglen)	SEC-S140	SEC-S240	SEC-S340	--	--	--	--	--
Value Added Course (VAC)									
1	Yogasana (Yoga)	VAC-S128	VAC-S228	--	--	--	--	--	--
2	Vipasana (Meditation)	VAC-S129	VAC-S229	--	--	--	--	--	--
3	Understanding Buddhist Epistemology	VAC-S130	VAC-S230	--	--	--	--	--	--
4	NCC	VAC-S131	VAC-S231	--	--	--	--	--	--
5	Sports	VAC-S132	VAC-S232	--	--	--	--	--	--
Community Service:									
6	1 Local Seminer on Buddhism	VAC-S133	VAC-S233	--	--	--	--	--	--
	2. Local Seminer on Bhoti Language	VAC-S134	VAC-S234	--	--	--	--	--	--
	3. Swachhta hi Sewa	VAC-S135	VAC-S235	--	--	--	--	--	--
7	Basic Understanding of Arts	VAC-S136	VAC-S236	--	--	--	--	--	--
8	Basic Understanding of Astrology	VAC-S137	VAC-S237	--	--	--	--	--	--
9	Chod Practice (Chod -Nyamlen)	VAC-S141	VAC-S241	--	--	--	--	--	--

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Name of Programme : BFA (Thangka Painting)

Name of Paper 1st Sem	Subject Code 1st Sem	Name of Paper 3rd Sem	Subject Code 3rd Sem	Name of Paper 5th Sem	Subject Code 5th Sem
Thangka Painting	MJC-TP101	Thangka Painting	MJC-TP301	Thangka Painting	MJC-TP501
Aesthetic Painting	MNC-TP102	Thangka Painting (Tara)	MJC-TP302	Thangka Painting (Avalokitesvara)	MJC-TP502
Seven jewels	MDC-TP103	Aesthetic Painting	MNC-TP303	Thangka Painting (Manjushri)	MJC-TP503
The five virtues of desire	MDC-TP104	Five Indra offering/five senses	MDC-TP304	Thangka Painting (Eleven Faced Avalokitesvara)	MJC-TP504
Eight auspicious articles	MDC-TP105	Offering Goddesses	MDC-TP305	Mudara	MNC-TP505
The three symbols of victory in the	MDC-TP106	The seven royal possessions	MDC-TP306	--	--
--	--	Atsara-Leading Elephant	MDC-TP307	--	--
Name of Paper 2nd Sem	Subject Code 2nd Sem	Name of Paper 4th Sem	Subject Code 4th Sem	Name of Paper 6th Sem	Subject Code 6th Sem
Thangka Painting	MJC-TP201	Thangka Painting	MJC-TP401	Thangka Painting	MJC-TP601
Aesthetic Painting	MNC-TP202	Thangka Painting (White Tara)	MJC-TP402	Thangka Painting (Vajrapani)	MJC-TP602
The eight auspicious symbols	MDC-TP203	Thangka Painting (Vajara Dakini)	MJC-TP403	Thangka Painting (Four Armed Mahakala)	MJC-TP603
Four brothers of harmony	MDC-TP204	Asana / posture	MNC-TP404	Thangka Painting (Six Armed Mahakala)	MJC-TP604
Six symbols of longevity	MDC-TP205	--	--	Ornaments & Clothing	MNC-TP605
Mongolian & the Tiger	MDC-TP206	--	--	--	--

Major, Minor and Multidisciplinary Subject Code for Bachelor of Bhot Astrology and Astronomy

Name of Paper 1st Sem	Subject Code 1st Sem	Name of Paper 3rd Sem	Subject Code 3rd Sem	Name of Paper 5th Sem	Subject Code 5th Sem	Name of Paper 7th Sem	Subject Code 7th Sem
Bhot Astrology & Astronomy	MJC-BA101	Bhot Astrology & Astronomy	MJC-BA301	Bhot Astrology & Astronomy	MJC-BA501	Bhot Astrology & Astronomy	MJC-BA701
Defination of Sixty Circle Years	MNC-BA102	Life Horoscope of Elemental Astrology	MJC-BA302	Calculation of Svarodaya Horoscope	MJC-BA502	Spreading Pebbles of Medical Horoscope	MJC-BA702
History of Astrology and Astronomy	MDC-BA103	Spreading Pebbles of Life Horoscope	MNC-BA303	Horoscope of Yearly Prediction	MJC-BA503	Elemental Astrology of Deceased	MJC-BA703
History of Elemental Astrology	MDC-BA104	History of Elemental Astrology	MDC-BA304	Spreading Pebbles of Yearly Prediction	MJC-BA504	Spreading Pebbles of Astrology Deceased	MJC-BA704
Buddha's Status / Chronology	MDC-BA105	History of Ancient Astronomy	MDC-BA305	General Explanation of Nine Planets	MNC-BA605	History of Nomadic Astronomy	MNC-BA805
--	--	History of Astrology and Astronomy	MDC-BA306	--	--	--	--
Name of Paper 2nd Sem	Subject Code 2nd Sem	Name of Paper 4th Sem	Subject Code 4th Sem	Name of Paper 6th Sem	Subject Code 6th Sem	Name of Paper 8th Sem	Subject Code 8th Sem
Bhot Astrology & Astronomy	MJC-BA201	Bhot Astrology & Astronomy	MJC-BA401	Bhot Astrology & Astronomy	MJC-BA601	Bhot Astrology & Astronomy	MJC-BA801
Preliminary of basic Astronomy	MNC-BA202	Calculation of Byed- Grub Lnga - bsDus	MJC-BA402	Calculation in Lunar days of Edipse	MJC-BA602	Calculation of Nine Planets in Twelve Zodiac Signs	MJC-BA802
History of Kalachakra Tantra	MDC-BA203	Marital Compatibility of Elemental Astrology	MJC-BA403	Movement of Five Planets in Solar Days System	MJC-BA603	Calculation of Technical Theory Seasons	MJC-BA803
General Explanation of Astrology and Astronomy	MDC-BA204		MNC-BA404	Calculation of five Planets in Solar days System	MJC-BA604	Calculation of Chinese Oxen Astronomy	MJC-BA804
History of Nomadic Astronomy	MDC-BA205	Spreading Pebbles of Marriage Horoscope	MNC-BA505	History of Svarodaya Tantra	MNC-BA705	Sa dpyad kyi rTis Dar Tsul / Geomancy	MNC-BA805

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Name of Programme : BFA (Himalayan Sculpture)

Name of Paper 1st Sem	Subject Code 1st Sem	Name of Paper 3rd Sem	Subject Code 3rd Sem	Name of Paper 5th Sem	Subject Code 5th Sem
Himalayan Sculpture	MJC-HS101	Himalayan Sculpture	MJC-HS301	Himalayan Sculpture	MJC-HS501
Drawing and Painting	MNC-HS102	Himalayan Sculpture	MJC-HS302	Himalayan Sculpture	MJC-HS502
Seven jewels	MDC-HS103	Drawing and Painting	MNC-HS303	Himalayan Sculpture	MJC-HS503
The five virtues of desire	MDC-HS104	Five Indra offering/ five senses	MDC-HS304	Himalayan Sculpture	MJC-HS504
Eight auspicious articles	MDC-HS105	Offering Goddesses	MDC-HS305	Drawing and Painting	MNC-HS505
The three symbols of victory in the battle against disharmony	MDC-HS106	The seven royal possessions	MDC-HS306	Name of Paper 6th Sem	Subject Code 6th Sem
		Tsara-Leading Elephant	MDC-HS307	Himalayan Sculpture	MJC-HS601
Name of Paper 2nd Sem	Subject Code 2nd Sem	Name of Paper 4th Sem	Subject Code 4th Sem	Himalayan Sculpture	MJC-HS602
Himalayan Sculpture	MJC-HS201	Himalayan Sculpture	MJC-HS401	Himalayan Sculpture	MJC-HS603
Drawing and Painting	MNC-HS202	Himalayan Sculpture	MJC-HS402	Drawing and Painting	MNC-HS604
The eight auspicious symbols	MDC-HS203	Himalayan Sculpture	MJC-HS403	Internship program (During winter vacation)	SI-HS607
Four brothers of harmony	MDC-HS204	Himalayan Sculpture	MJC-HS404		
Six symbols of longevity	MDC-HS205	Drawing and Painting	MNC-HS405		
Mongolian & the Tiger	MDC-HS206				

Name of Programme : BFA (Himalayan Wood Carving)

Name of Paper 1st Sem	Subject Code 1st Sem	Himalayan Wood Carving	MJC-HW 302	Himalayan Wood Carving	MJC-HW 504
Himalayan Wood Carving	MJC-HW101	Himalayan Wood Carving	MNC-HW303	Himalayan Wood Carving	MNC-HW 505
Drawing and Stencil	MNC-HW102	Himalayan Wood Carving	MDC-HW 304	Name of Paper 6th Sem	Subject Code 6th Sem
Eight Substances	MDC-HW103	Carving of Three Bodhisattvas's Dharmis	MDC-HW 305	Himalayan Wood Carving	MJC-HW 601
Seven Jewels	MDC-HW104	Dharmis of Three Deities of Longevity	MDC-HW 306	Himalayan Wood Carving	MJC-HW 602
Five Sensual Pleasures	MDC-HW105	Dharmis of Buddha, Guru Rinpoche and Vajra Sattva	MDC-HW 307	Himalayan Wood Carving	MJC-HW 603
Tiger, Lion, Garuda and Dragon	MDC-HW106	Name of Paper 4th Sem	Subject Code 4th Sem	Himalayan Wood Carving	MNC-HW 604
Name of Paper 2nd Sem	Subject Code 2nd Sem	Himalayan Wood Carving	MJC-HW 401	Name of Paper 7th Sem	Subject Code 7th Sem
Himalayan Wood Carving	MJC-HW201	Himalayan Wood Carving	MJC-HW 402	Himalayan Wood Carving	MJC-HW 701
Drawing and Stencil	MNC-HW202	Himalayan Wood Carving	MJC-HW 403	Himalayan Wood Carving	MJC-HW 702
The Four Friendly Companions	MDC-HW203	Himalayan Wood Carving	MJC-HW 404	Himalayan Wood Carving	MJC-HW 703
The Carving of Choktse	MDC-HW204	Himalayan Wood Carving	MNC-HW 405	Himalayan Wood Carving	MNC-HW 704
The Carving of Thirty Consonants	MDC-HW205	Name of Paper 5th Sem	Subject Code 5th Sem	Name of Paper 8th Sem	Subject Code 8th Sem
The Carving of Four Vowels	MDC-HW206	Himalayan Wood Carving	MJC-HW 501	Himalayan Wood Carving	MJC-HW 801
Name of Paper 3rd Sem	Subject Code 3rd Sem	Himalayan Wood Carving	MJC-HW 502	Himalayan Wood Carving	MJC-HW 802
Himalayan Wood Carving	MJC-HW301	Himalayan Wood Carving	MJC-HW 503	Himalayan Wood Carving	MJC-HW 803
				Himalayan Wood Carving	MJC-HW 804
				Himalayan Wood Carving	MNC-HW 805
				Disertation Work on a Project	

47. Course Code

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Course Code for the UG Programme - Shastri/ BFAs/BAA

S. No	Name of Course	Course Code
1	Major Course	MJC01
2	Discipline Specific Elective Course	DSE02
3	Minor Course	MNC03
4	Multidisciplinary Course	MDC04
5	Ability Enhancement Course	AEC05
6	Skill Enhancement Course	SEC06
7	Value Added Course	VAC07

48. Fee/Remunerations**48.1. Minimum rates for various question setters and checking of answer sheets**

S. No	Exams	Particulars	Revised rates of CIBS in Rupees
1	Certificate Course	Question paper setting	750.00 per paper
		Answer Copy Checking	15.00 per copy (Minimum 500.00 per paper)
		Viva-Voce	15.00 per candidate (Minimum 500.00)
2	Diploma Course	Question paper setting	825.00 per paper
		Answer Copy Checking	18.00 per copy (Minimum 500.00 per paper)
		Viva-Voce	25.00 per candidate (Minimum 500.00 per paper)
3	Shastri (BA) & BFA	Question paper setting	900.00 per paper
		Answer Copy Checking	23.00 per paper (Minimum 600.00 per paper)
		Viva-Voce	38.00 per student (Minimum 1000.00 per paper)
		Practical	38.00 per student (Minimum 1000.00 per paper)
4	Acharya (MA)	Question paper setting	1125.00 per question paper
		Answer Copy Checking	27.00 per copy (Minimum 800.00 per paper)
		Viva-Voce	38.00 per student (Minimum 1000.00 per paper)
		Field Report Evaluation	30.0 per report

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45.2. Miscellaneous charges during the conduct of examinations

S. No	Particulars	Proposed rate of CIBS in Rupees
1	Data Entry/Tabulation	15.00 per 300 words; 20.00 per 300 words with formulas and tables, symbols etc.
2	Centre Superintendent	225.00 per seating
3	Invigilator/Supervisory staff	120.00 per seating
4	Office staff in Examination Hall	90.00 per seating
5	Menial Staff in Examination Hall	60.00 per seating
6	Typing of question paper in Bhoti/Hindi/English	25.00 Paise per word
7	Translation of question paper	1.00 rupee per word
8	Preparation of Marks Sheet per 100 students	600.00
9	Checking of Marks Sheets per 100 students	600.00
10	Checking of Result Sheets per 100 Students	375.00
11	Moderation	1200 per subject/course
12	Proof Reading	10 Paise per word

45.3. Examination Fee

S. No	Programme	Particulars	Proposed rate of CIBS in Rupees
1	Shastri / BA Programme:	Examination Fee per Semester	450/-
2	Acharya / MA Programme:	Examination Fee per Semester	500/-
3	Sowa- Rigpa I and II professional years:	Examination Fee per Semester	400/-
4	Sowa-Rigpa Final professional year:	Examination Fee per Semester	500/-
5	Bhot Astrology I and II	Examination Fee per Semester	400/-
6	Bhot Astrology III, IV and V	Examination Fee per Semester	500/-
7	Sculpture/ Painting/Wood Carving (old Pattern) I and II	Examination Fee per Semester	400/-
8	Sculpture/ Painting/Wood Carving (old Pattern) III, IV, V and VI	Examination Fee per Semester	450/-
9	BFA's Painting/ Sculpture/ Wood Carving	Examination Fee per Semester	450/-

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45.4. Fee Structure for Ph.D.:

Fees payable by a candidate for the Ph.D. programme shall be as prescribed by CIBS from time to time. The present fee structure for all categories of the candidates is given below:

Sl. No.	Descriptions	Fee Structures (Rs.)
(i)	Ph.D. Entrance Test Fee	1000/-
(ii)	Ph. D. Registration Fee	1500/-
(iii)	Late Fee	200/-
(iv)	Re-Registration Fee after Six Years	3000/-
(v)	Re-Registration Fee after Eight years	10000/-
(vi)	Ph. D. Evaluation/Examination Fee	4000/-
(vii)	Early Thesis Submission Fee in addition to (vi) above	3000/- + 4000/- = 7000/-
(viii)	Library Caution Money (Ph.D.)	1000/-
(ix)	Foreign Student Registration Fee	\$200/-

45.5. Charge for Duplicate Certificate

1	Degree Charge after Convocation	Rs.500/-
2	Correction Charge for Marks Sheet and Degree	Rs. 100/- Each
3	Duplicate Certificate Charge	Rs. 200/-
4	Re-evaluation Fee	Rs. 1000/-

45.6 Fee Refund Policy 2024-25: With reference to UGC D.O.No. F.2-71/2022(CPP-II) (C-114546) dated. 12th June, 2024, the Fees on account of all cancellations of Admissions/Migrations of students shall be applied as per the table given below:

Category	Percentage of Refund of Fees	Point of time when notice of withdrawal of admission is received.
1	100%	15 days or more before the formally notified last date of admission
2	90%	Less than 15 days before the formally notified last date of admission
3	80%	15 days or less after the formally notified last date of admission
4	50%	30 days or less, but more than 15 days after formally notified last date of adm.
5	00%	More than 30 days after formally notified last date of admission

Note: Except Admissions/Migrations, Fees collected on other grounds shall be non-refundable.

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